

Drama Club Journeys
Caroline Preller

Mondays 11h30 -13h (possibility of 3 ECTS with modular 90 minutes)
Levels B1, B2, C1, C2

This course is part of an international research project with universities from France, Portugal and Brazil (PICNAB), aimed at developing innovative practices in education through the arts and interdisciplinary studies.

“Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth.” Oscar Wilde.

Learning goals

The aim of this course is to develop oral fluency, communication skills (oral and nonverbals), and create a piece of theatre, thereby improving the core competences of creativity, empathy, active listening, team-work, intercultural awareness, and reflexivity.

Learning objectives

Through a wide range of both physical and vocal theatrical exercises, sourced, for example, from Augusto Boal, Jacques Lecoq and Ariane Mnoushkine, students will try on different identities, explore and improvise. Students will learn how to use body and voice effectively for clear communication, paying particular attention to nonverbals, an essential life skill. By using half-masks, students can engage in a journey of discovery of themselves and of otherness, as well as improving their diction, pronunciation, intonation and English stress patterns.

Based on what has emerged from their improvisation work, students will devise a piece of theatre to perform in front of an audience, and share with the partner universities.

Students can expect to improve their critical thinking skills through reflecting in group discussions on what is happening on stage, what they are learning, and how these skills can be applied to future professional contexts.

No previous acting experience is necessary, just the desire to participate!

As part of the course, students can carry out research by reading articles in English and writing an academic report. Using an interdisciplinary approach, students in architecture, or engineering could research a specific subject related to their field.

Course Expectations

Group exercises, individual exercises, pair-work, team-work, writing /devising a show, reflexive writing and discussion and a final performance. A film will be produced to share with the students in Portugal and Brazil.

Evaluation is based on active participation, including presence, involvement, the quantity of work produced, and collaboration (50%), written work (20%) and progress in skills, accomplishment of goals and final performance (30%).