

# **Pop Corner**

## **A pop-culture discussion**

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**Levels B2 – C2**

### **Objectives**

Pop-culture tends to be easily dismissed as nothing more than product, with no artistic or social merit. Yet the films, TV shows and music that touch millions or billions of people do so for a reason: they are often a reflection of the preoccupations, obsessions and interests of our time.

In this class, you will be able to explore your relationship to the popular films, music and television that engage you (whether positively and negatively), and try to critique the media you consume and explore why you react to it the way you do, in both an objective and subjective fashion.

The goal is for you to be able to easily and comfortably participate in cultural discussions with your peers and gain a better understanding of how people relate to media. Course materials will include video, audio and written media, and you will be expected to be able to talk week-to-week about new pop-cultural discoveries.

### **Evaluation**

Students will be evaluated through their participation in in-class discussion as well as several short presentations. Written assignments will also be given, to be completed both in class and autonomously.

### **Autonomy**

Students will be expected to critique a work of pop-culture of their choice, and must therefore carry out in-depth research on the topic they have chosen and put together a presentation based on this research.