

FILM PHOTOGRAPHY, B&W DEVELOPING & PRINTING

Levels A2-C2 - James COX

Want to do something practical with your English? Well, this is a very practical, hands-on course that introduces students to the main techniques of film photography. Whether you're a beginner or a keen photographer already, you'll find your place in this class.

After a brief introduction to the history of photography and to basic photographic equipment and materials, you will go out and take your own pictures. From there, you'll move into the darkroom and start to develop, make contact sheets of and print your photos. You will be using black & white film, but many of the techniques we'll be discussing also apply to digital photography. For example, in Photoshop and similar software, you will come across retouching methods such as "dodging" and "burning" that are used in the traditional darkroom.

There are cameras at your disposal, but if you have an old film camera lying around at home, bring it along - the more cameras we have the better! Paris has a number of excellent museums and galleries dedicated to photography, so hopefully we will also find time to visit an exhibition or two.

Evaluation: Your final mark will be based on your participation, your enthusiasm, your curiosity and your ability to communicate effectively and accurately with your fellow photographers. In pairs or small groups, you will also be required to work on a short photography-based project. This could take the form of an exhibition, presentation, demonstration, etc. and should be presented to the rest of the class on or before the final class of the semester.