

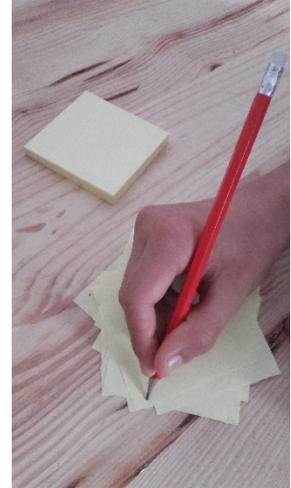
Creativity for Change

Caroline Preller

Mondays 11h30-13h, Levels B1-C2

Mainly online course

Popularised by figures such as educational specialist Sir Ken Robinson, and widely echoed in the media, creativity has become one of the most important soft skills of the 21st century. As the recent Covid-19 health crisis has shown, whether on a communal, national or global level, we are capable of implementing rapid changes when necessary. Thanks to technology and media, our world is changing faster than ever before, and we need to be able to meet the challenges we are currently facing, in new, creative and sustainable ways. But how?



Course aims

In this course, we will explore different elements of the creative palette: sensory awareness, embodied perception, divergent thinking, brainstorming, conceptual creativity, practical creativity, artistic creation, both individual and collective creativity, as well as exploring the role that emotions play in creative output. The aim is to unleash your creative potential, and know what conditions are needed (internal and external) in order to engage in a creative process. Reflection on this journey, which is documented in a journal as an autonomous exercise is as important as the outcome: an individual and a group creative project.

The course itself is a creative experiment, as we will be mainly working within a framework of online learning. How? Practical exercises each week to develop and strengthen creative skills, as well as some theoretical basics.

Skills

At the end of the course, students will have connected with their own creative source and imagination, experimented with different ways of cooperating creatively, completed both an individual and a group creative project, explored flexible thinking, looked at problem-solving from different viewpoints, become aware of the role both emotions and the body play in creativity. They will have practised generating new ideas and concepts and become aware of connections and developed their pattern-making skills. Through this process, they develop all language skills: listening, speaking, reading and writing, as well as increasing their active vocabulary.

Assessment: Active participation (25%); journal writing (25%); individual project (25%) and group project (25%)

References

World changing; A user's guide to the twenty first century: Ed Alex Steffen

Creative Confidence: Tom & David Kelley

Creative Schools: Ken Robinson

Pédagogie de la Créativité : de l'émotion à l'apprentissage, Isabelle Puozzo