

## Six Women Writers (You Need to Read)

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Levels - B2+ - C2

In this class, we will explore the work, context and influence of six women writers who have shaped a world of literature that spans more than 200 years.

**Mary Shelley** (1797-1851)    **Emily Dickinson** (1830-1886)  
**Maya Angelou** (1928-2014)    **Toni Morrison** (1931-2019)

**Virginia Woolf** (1882-1941)  
**Margaret Atwood** (1939-)

It is important that students who take this class are at ease with reading English literature. Essays and presentations are expected to be informed with references from the bibliography.

The ability to produce written English is a positive, but we will spend time discussing essay writing techniques.

### Evaluation

There will be three final marks that will be rewarded at the end and which will make up the average for the year.

After an introductory class, we will spend two weeks discussing each writer. I will give **short tasks** every two weeks to check that you have a general understanding of the work - these will be considered as continual assessment.



**Participation in class** will also be monitored and it will be at the teacher's discretion to see if students have contributed sufficiently to furthering the group's knowledge and appreciation of the writers.

For the end of the term, students will have to produce an **autonomy project**. This will be a 1000-1500 word essay that explores a theme, perspective, or interpretation from the works we explore. You will discuss with your teacher the subject and plan of the project before launching yourselves into it.

### **Bibliography**

Any edition of the following will be sufficient and I would advise looking for the cheapest.  
***Frankenstein, or The Modern Prometheus*** (1818), ***Mrs Dalloway*** (1925), ***I Know Why the Caged Bird Sings*** (1969), ***The Bluest Eye*** (1970), ***Oryx and Crake*** (2003)

The poetry of Emily Dickinson was never published as a collection in her lifetime and so there are several 'complete' or 'selected' works. I recommend the following edition, but other anthologies will be appropriate.

***My Life Had Stood a Loaded Gun*** - Penguin Little Black Classics (Paperback) (2016)